

Eastern Illinois University

The Keep

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Annual Reports

Booth Library

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Summer 2020

## 2020 Booth Library Annual Report

Library Services

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2019-20



Booth Library  
EASTERN ILLINOIS UNIVERSITY™

# ANNUAL REPORT





## FROM THE DEAN

The past year has in so many ways been an exceptional one for Booth Library. We began the year with exciting news that a new initiative to create a Center for Student Innovation (CSI) – an active learning center and technology hub – was being partially funded with a generous grant from the Charleston Area Charitable Foundation. It became a validation of our efforts to develop meaningful library services around teaching and learning, and signaled to the campus community a desire and need to actively partner with faculty and staff from all departments in providing a unique pathway for engaging our students in 21st century pedagogies. By the spring of 2020, Booth was finding unique ways to respond to both the pandemic and necessary social changes to continue to serve the campus community in new and transforming ways.

In anticipation of the changes that academic libraries are facing, and in an effort to codify the direction of those changes, Booth approved its first-ever strategic plan in January. While we could never have foreseen the disruption caused by the pandemic, completion of the strategic plan was fortuitous in better preparing Booth to respond to the challenges that lie ahead. In our strategic plan we outlined our commitment to diversity, equity and inclusion, which led us to pivot in a way that intentionally responded to our students' needs for more equitable access to computers and the internet, and a need for a safe place to study. We were immediately able to provide materials and services in a variety of formats, including limited physical hours, curbside pickup, and access to a robust online collection – staffed behind the scenes by an amazing and ready group of faculty and staff. In an effort to provide a human-centered approach, Booth developed a Community Care Program that continued to engage and assist one another as faculty and staff navigated challenges brought on by the pandemic, both personally and professionally.

Before we could fully understand the dimensions of the health crisis or the impact of social changes challenging our community, Booth solidified its position as a strong community partner ready to engage in critical conversations related to diversity. The EIU community was invited to participate in The Race Card Project™, which encouraged people to condense their observations and experiences about race into one sentence with just six words. The EIU community placed 170 cards on the Race Card Project™ wall at Booth Library.

Booth Library was also chosen to receive a \$14,000 grant to host the National Endowment for the Arts (NEA) Big Read. The NEA Big Read is designed to broaden our understanding of our world, our communities, and ourselves through the joy of sharing a good book. The local NEA Big Read program will focus on the book “An American Sunrise,” by U.S. Poet Laureate Joy Harjo, the first Native American to hold the position.

The Illinois State Library approved a \$20,000 grant to provide additional technology for students in support of the new Center for Student Innovation. The technology is already proving useful in steering our efforts to commemorate and memorialize the 125th anniversary of Eastern Illinois University and the 70th anniversary of Booth Library. With the right tools, faculty and staff are digitizing, 3-D mapping and printing the historical layout of the campus. These opportunities make Booth the nexus between the campus, past and present, and a beacon for the future of the campus community.

When I worked in the Library of Alexandria in Alexandria, Egypt, a lighthouse was the image associated with the ancient library and adopted/appropriated to the image of the new library, with a saying in Arabic that the library is *manarat althaqafa* (منارة الثقافة), the “light, or beacon, of culture.” I associate Booth as a beacon to the campus – a light that will carry us all through. The lighthouse, as it turns out, was also the dominant image on the National Library Week logo this year. Despite recent challenges, Booth is responding and transforming in ways that will help steer the campus. Let Booth act as your beacon forward.

Zach Newell, Dean of Library Services



## COVID-19 RESPONSE

### Booth prioritizes campus needs, safety

Like the rest of the Eastern Illinois University campus, Booth Library made many changes to its services as a result of the COVID-19 pandemic.

EIU extended its scheduled Spring Break for an extra week, through March 27. Booth Library was closed during this time, reopening with limited hours on March 30.

In order to meet campus needs for the remainder of the spring semester, with online-only classes, the library building was open from 8:30 a.m.-4:30 p.m. Monday through Friday. These hours continued through the summer.

Access to the library was limited to the south entrance. Only the fourth floor and its computer labs were accessible to patrons. All patrons were asked to wear face masks and to follow proper social distancing guidelines.

The goal was to provide library services so that those patrons who needed computer access and library materials could obtain them. For general safety, however, it was important to limit the number of patrons in the building at any time. For that reason, the library was accessible to EIU faculty, students and staff only.

Access to library materials was prohibited. Anyone needing a book, magazine, etc., made their request to the Circulation staff, who retrieved the item for the patron. Interlibrary loan delivery service



was suspended; however, Booth met patron needs by using the U.S. mail. Due dates for materials were extended as needed, and overdue fines were eliminated.

All study rooms and spaces were blocked throughout the building except for the computer labs and a few tables on the fourth floor. Library staff routinely sanitized public spaces, and hand sanitizer was available.

Computer labs were adjusted to allow for social distancing, with only every other computer available for use. Floor markings were placed to encourage social distancing where appropriate. Signs were placed throughout the facility to encourage proper hand washing, social distancing and other safety measures.

The library communicated with its patrons via social media and the library website (<https://www.eiu.edu/booth/covid19/>). Online library services were encouraged whenever possible, to limit the number of public interactions in library spaces. Librarians were instrumental in creating content and providing open access materials to faculty members as they transitioned classes to an online format.

A social media campaign was launched to highlight subject librarians and their availability as they worked remotely. In addition, library staff members were showcased wearing their EIU blue, in an effort to display school spirit during a stressful period of adapting to remote learning.



## NEW TO BOOTH



### New library logos adopted

During 2019, library staff worked with the EIU Marketing and Communications office to design new logos for Booth Library.

“It had been more than 20 years since the library had a new logo,” said Beth Heldebrandt, library public relations director. “We thought it was time to rebrand the library while continuing to feature

our historic building’s architecture.”

The new logos will be used for the purposes of publicity, marketing, social media, etc. Several versions of the logo were considered by library staffers before the final logo designs were chosen.

Heldebrandt thanked graphic designer Ryan Boske-Cox for her hard work in creating the logo.



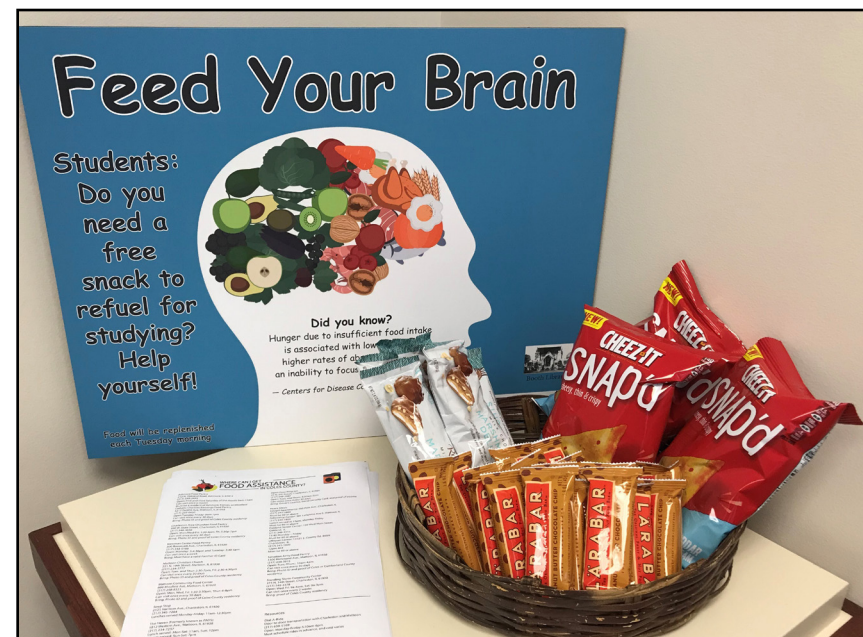
### Videos feature 125 cool things about Booth

EIU is observing the 125th anniversary of its founding in 2020! To celebrate, Booth is sharing “125 Cool Things about Booth Library” during the year.

The library social media accounts on [Facebook](#), [Twitter](#) or [Instagram](#) featured short videos highlighting five cool things about Booth each week during the spring semester. All videos are accessible through the library’s YouTube channel at [https://www.youtube.com/playlist?list=P\\_LWxNCD3f4JhkmZk3u6Qkrl3Q56hK2vMnr](https://www.youtube.com/playlist?list=P_LWxNCD3f4JhkmZk3u6Qkrl3Q56hK2vMnr).

The video series will continue during the fall semester of 2020.

#### SNACK STATIONS



In cooperation with the EIU Office of Civic Engagement and Volunteerism, the library now offers snack stations throughout the building. The OCEV purchases the snacks with donations and money raised via fundraisers. The snack stations help to meet the needs of students with food insecurity, and the popular program will continue during the 2020-2021 school year.

## NEW TO BOOTH

### Strategic plan outlines library vision

A group of Booth Library staff members spent several months during the summer and fall of 2019 creating a strategic plan to lead the library from 2020-2025.

The strategic plan incorporates the library’s existing strength as the center and heart of campus with a forward-thinking strategy for establishing inclusive library services, resources and staffing to benefit all library patrons.

Seven general strategies were defined:

**Strategy 1:** Enhance Services and Spaces

**Strategy 2:** Build a Culture that Supports Diversity and Inclusion

**Strategy 3:** Emphasize Communication and Collaborative

#### Booth Library - Eastern Illinois University 2020-2025 STRATEGIC PLAN



Partnerships

**Strategy 4:** Define and Invest in Technology Development and

Support

**Strategy 5:** Commit to a Robust Information Resources Collection

**Strategy 6:** Focus on Assessment

**Strategy 7:** Strengthen Resources and Staffing Essential to Student Success

More information about these strategies is available in the strategic plan online in The Keep at [https://thekeep.eiu.edu/lib\\_strategic\\_plan/](https://thekeep.eiu.edu/lib_strategic_plan/).

Members of the library’s strategic planning committee were Zach Newell, chair; Tristum Bennett; Steve Brantley; Arlene Brown; Todd Bruns; Janice Derr; Beth Heldebrandt; Tina Jenkins; Stacey Knight-Davis;

Ron Levellie; Michele McDaniel; and Bradley Tolppanen.

### Library catalog search updated to Alma/Primo

In collaboration with the 90-plus Illinois academic libraries in the Consortium of Academic and Research Libraries in Illinois (CARLI), Booth’s catalog search, I-Share request system and user account system was updated to the Ex Libris company’s Alma/Primo VE Integrated Library System on June 24, 2020.

The change came after more than 18 months of planning and preparation.

Booth Library’s website homepage remained largely the same, with only the “Books and Movies” tab searching the new catalog system. The Booth Library catalog includes searching for books, videos, CDs, and more in our local collection, as well as the option to

expand the search to request items from our I-Share network of academic and research libraries throughout the state.

Alma/Primo features a streamlined login process that allows patrons to manage library loans, make new requests, save searches, and create lists and favorites.

Another advantage is an improved search function, as patrons now have the option to search for articles and books in a single search box.

The new catalog search provides an additional point to search across many of the library’s databases and subscription content. Access to Booth Library’s research databases remains available and unchanged.



# LIBRARY SPACES

## CENTER for STUDENT INNOVATION



Work continues on the creation of a Center for Student Innovation in the former Periodicals storage room on the first floor of the library. This area will be converted into an Active Learning Classroom and Design Lab. Faculty will be able to use the classroom to access the latest technology in their classes, and the design lab will be open to all library patrons. Two grants have provided funding for renovation of the space and for the purchase of technology. Although the renovation was not completed in FY2020, there were many requests to use the space, including classes using the technology for Skype sessions with authors, and a Creating Exclusive Spaces @ EIU workshop for faculty (pictured at left).

# Group study rooms can now be reserved

Over the years Booth has had many patron requests that our fourth-floor group study rooms be made available by reservation. We now have a system in place to do that.

Study rooms may be reserved by groups of two or more people for up to two hours per day. Unreserved study rooms will be available on a first-come, first-served basis. Study rooms are intended for group use; rooms cannot be reserved for individual use.

Only current EIU students with a valid Panther Card may reserve a room. Reservations can be made up to two weeks in advance. Rehearsal and viewing rooms on the fourth floor also can now be reserved.

During the COVID-19 restrictions beginning in mid-March, the study rooms were closed to the public.

BOOTH LIBRARY	
Floors offering services	4 (165,000 sq. ft.)
Study seating	696
Lounge seating	189
Computer workstations	130
E-classroom seating	25
Group study rooms	11
Group listening rooms	2
Faculty carrels	6
DVD/VCR stations	10
Flatbed scanning stations	6
Multipresenters	7

# EXHIBITS and OUTREACH

## Library sponsors The Race Card Project

The EIU community shared their “six words” as part of The Race Card Project™ at Booth Library during the fall semester of 2019.

The nationally acclaimed Race Card Project™, which began in 2010, encourages people to condense their observations and experiences about race into one sentence with just six words.

Patrons shared their “six words” on provided comment cards and posted them on the wall in the library’s Marvin Foyer from Sept. 3 through Oct. 11, 2019. One hundred seventy comment cards were placed on the wall.

“Booth Library is proud to serve as the site for such an important conversation here at EIU,” said Zach Newell, dean of

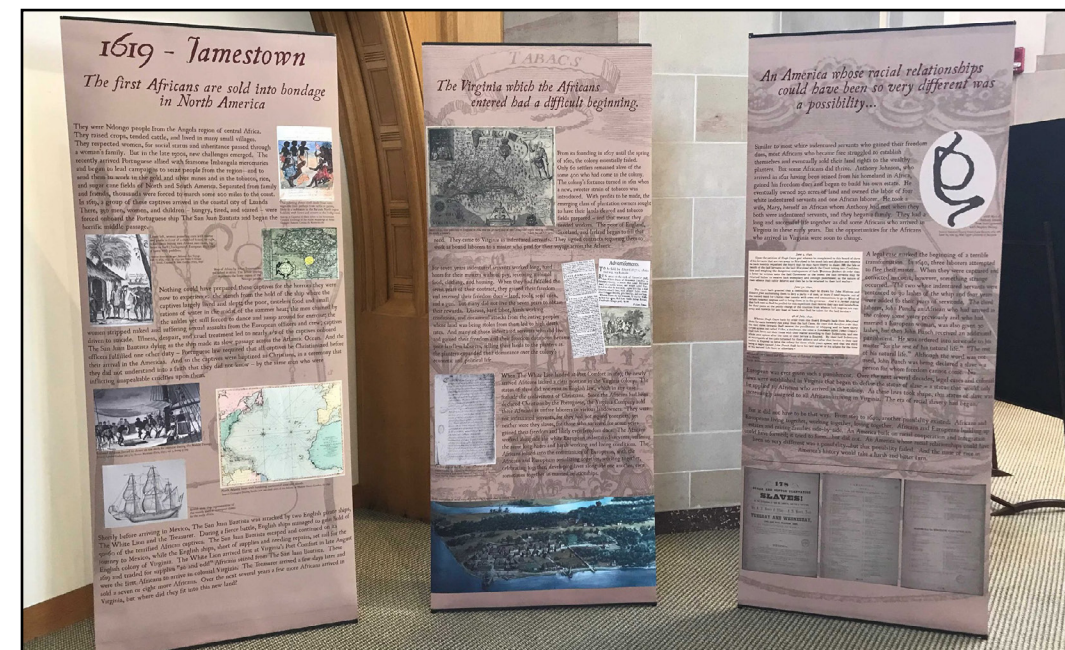


Library Services. “It’s vital as a diverse and inclusive campus to encourage all voices to be heard.”

The program was co-sponsored

by Making Excellence Inclusive, the Office of Inclusion and Academic Engagement, and the Pine Honors College.

## THE 400th



EIU presented a series of events during the fall 2019 semester commemorating “The 400th,” evaluating the impact of slavery in America. This three-panel exhibit on display in the Marvin Foyer focused on 1619, the year the first Africans were brought to what later became the U.S.



## EXHIBITS and OUTREACH

### Fall exhibit focuses on health care reform

“For All the People: A Century of Citizen Action in Health Care Reform,” an exhibit that celebrates the citizen groups that have tried to make quality health care accessible to all, was on display at Booth Library from Sept. 23 through Nov. 2, 2019.

The library celebrated the opening of the exhibit on Sept. 25 with a special keynote presentation, “Social Determinants of Health,” by Darren Hendrickson, chair of the EIU Department of Sociology, Anthropology and Criminology.

Health care reform has been a political issue for more than a hundred years, according to the National Library of Medicine. In the early 20th century, the influx of industrialization, immigration and poor health conditions created a national concern. Health care reform has inspired citizen groups like farmers or activists in changing the shape of health care discourse.

This exhibit showed the historical impact that U.S. citizens have had on the fight for national health care. It also brought awareness to the role of citizens in the debate for health care. A variety of topics were covered, such as abortion reform and the HIV crisis. A



Darren Hendrickson delivers the keynote presentation at the exhibit opening on Sept. 25, 2019.

full schedule of programs was held. More information can be found at [https://thekeep.eiu.edu/lib\\_exhibits\\_health\\_reform/](https://thekeep.eiu.edu/lib_exhibits_health_reform/).

### LIBRARY WELCOME



Booth staff welcomed students back to campus by passing out free ice cream treats on Aug. 20, 2019. Pictured is Dean Zach Newell.

## EXHIBITS and OUTREACH



### Nationally acclaimed author speaks on disability, inclusivity

Shane Burcaw, author, blogger and entrepreneur, and his fiancée, Hannah Aylward, talked about disability and inclusivity on Nov. 4, 2019, at Buzzard Auditorium.

Burcaw, author of “Laughing at My Nightmare,” “Not So Different: What You Really Want to Ask About Having a Disability” and “Strangers Assume My Girlfriend is My Nurse,” lives with Spinal Muscular Atrophy and shared his message and experiences.

Their talk was funded by a Redden grant and coordinated by Michele McDaniel of Booth Library and Christina Edmonds-Behrend of the Department of Special Education.



### EIU Comic Con logo contest held

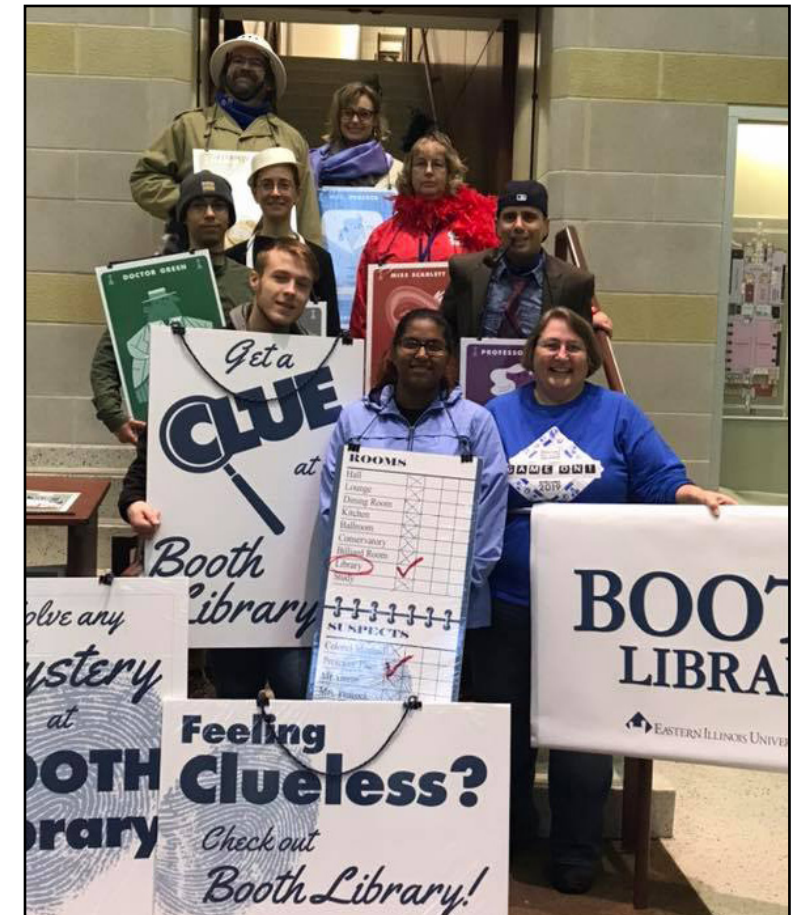
Many Booth staff members planned the first EIU Comic Con to be held at Booth Library on March 28, 2020. Due to the COVID-19 pandemic, the event was canceled.

A competition was sponsored to allow students to design the EIU Comic Con logo. Kyle Ignalaga, a

junior international student from the Kingdom of Bahrain, was the winner for his design incorporating a comic book theme.

Kyle, a longtime library student worker, is a Computer Information Technology major, with a Digital Media minor.

### EIU HOMECOMING 2019



Booth Library got into the spirit of EIU Homecoming's theme of "Game On!" by creating a parade entry based on the board game, Clue. Participating were Kirstin Duffin, Andy Cougill, Arlene Brown, Beth Heldebrandt, Jana Aydt and Zach Newell, along with some library friends. The entry earned third place overall out of more than 100 entries.



## EXHIBITS and OUTREACH

### EIU Fashion 2020 exhibit cut short by pandemic

Booth Library hosted a special exhibit, EIU Fashion 2020, beginning March 1, in conjunction with the EIU Department of Art and Design and the student group, Blue Room Magazine.

Planned exhibit topics were the evolution of maternity wear, religion and fashion, workwear and fashion, Brown Shoe Co. in Coles County, environmental impact of clothing consumption, sewing technology and “Fit to be Tied: Aprons and the Evolving Role of Women in the 20th Century.”

Because of the COVID-19 pandemic, programming for the exhibit was canceled, and the exhibit was closed.



EIU students install their exhibit displays in the Marvin Foyer.

### FINALS WEEK ACTIVITIES



During the fall semester of 2019, Booth focused its Finals Week activities around a Star Wars theme, “Stress Wars: The Rise of Finals Week.” In addition to the traditional activities, including postcards, coloring pages/puzzles, meditation sessions, snacks and therapy dogs, Booth staff encouraged patrons to write about their stressors on a white board. Research was provided detailing the benefits of smiling as a way to reduce stress. Many Booth staff members and student workers shared their smiles, and a mirror was set up in the Marvin Foyer for patron use. In the spring semester 2020, with remote learning in place, staff members shared photos of their own pets on Booth social media, in lieu of our pet therapy sessions.



## EXHIBITS and OUTREACH

### Nine students honored with Awards for Excellence

The Library Advisory Board of Booth Library honored nine students as winners of the 2020 Awards for Excellence in Student Research and Creativity.

#### Graduate division

Jennifer Coryell of Wheaton, Public Administration/Public Policy, first place, video: Plastic Pollution PSA.

Godwin Gyimah of Charleston, History, first place, paper: Into the World We Go, the Peace Corps Program as a Facet of America-Ghana Relations.

Md Nurul Islam of Bangladesh, Business Administration: Research, third place, paper: The Impact of Board Composition and Activity on Non-Performing Loans.

Tiffany Clapp of Olney, History, honorable mention, paper: Between the Waves: A Historiographical Analysis of the Long Women’s Movement.

#### Undergraduate division

Maya Hunter of Charleston, Political Science, first place, paper: The Role of Language Education in Peacebuilding: The Case of Cyprus.

Haley Pierce of Lockport, SPE, ECSE/EC, second place, paper: Increasing On-Task Behavior with the Utilization of a Verbal and Visual Prompt.

Brooke Bayles of Flora, SPE: Early Childhood, third place, paper: Using Positive Reinforcement to Increase On-Task Behavior of a First Grade Student.

Cynthia Kmety of Peotone, Health Communication, third place, paper: Hypochondria and Interpersonal Relationships.

Sarah Mummel of Charleston, Environmental Biology, honorable mention, paper: The Effects of Gall Formation due to Gall-Inducing Insects on Solidago Altissima’s Stem Height.

The Awards for Excellence program promotes and recognizes excellence in student research. The program encourages students to enhance their studies by utilizing the wealth of information available at Booth Library and other research venues. A digital copy of award entries can be found at [https://thekeep.eiu.edu/lib\\_awards\\_2020/docs/](https://thekeep.eiu.edu/lib_awards_2020/docs/).

### NATIONAL LIBRARY WEEK

Because of the campus shutdown due to the coronavirus, most activities typically held during National Library Week were canceled. However, the annual Edible Book Festival went forward in an online format. Patrons were encouraged to submit photos of their book-themed artwork made entirely out of food. The public was then invited to vote for their favorites online. Pictured at right are the People’s Choice first-place winners: “Jaws,” by Georgia Ryan, Carol Ryan and Jeremy Ryan. Second place was “Pineapple Couch: A Mother’s Day Surprise,” by Luke Grant, Marissa Grant, Mark Grant and Sher Lanham. Third place was “The Best Way to Identify a Bird Nest is by the Bird in the Nest,” by Jacqui Worden. For more information on the 2020 Edible Book Festival, see [https://thekeep.eiu.edu/ediblebook\\_2020/](https://thekeep.eiu.edu/ediblebook_2020/). Also in celebration of National Library Week, patron comments were shared on library social media in a series of library shoutouts to celebrate library staff members.





## ARCHIVAL PROJECTS

### Local history digitization projects completed

Booth Library staff members have recently completed two projects dedicated to digitizing local history materials and making them freely available to the public.

#### East Central Illinois Local History Oral Interviews

Booth Library has recently completed a two-year project to digitize oral history interviews recorded on cassette tapes in the 1970s and 1980s. These oral history interviews can now be accessed in the Illinois Digital Archives at <http://www.idaillinois.org/digital/collection/p16614coll47/search/>.

The East Central Illinois Local History Oral Interviews project is a collection of 98 recorded interviews (including transcripts) with residents of East Central Illinois, particularly Coles County, as well as with important political figures and Eastern Illinois University faculty and staff.

The interviews were conducted mostly in the 1970s and 1980s by graduate students of History at EIU. Until now, the cassette tapes have been safely stored away but difficult to access in the University Archives at Booth Library.

The participants in the interviews, many of them longtime residents of Coles County at the time of the interviews, represent firsthand accounts of such historical events as the Charleston-Mattoon tornado of 1917, rationing in Coles County during World War II, and

insights into farming and domestic life as far back as the very early years of the 20th century. The interviews provide unique perspectives and observations from individuals who represent direct linkages to the past through their experiences.

Funding for the digitization of these cassette tapes was provided by a grant from the Illinois State Library, and the digitization project was managed at Booth Library by Bill Schultz, cataloging librarian, along with student Emily Sivia.

#### Post Amerikan

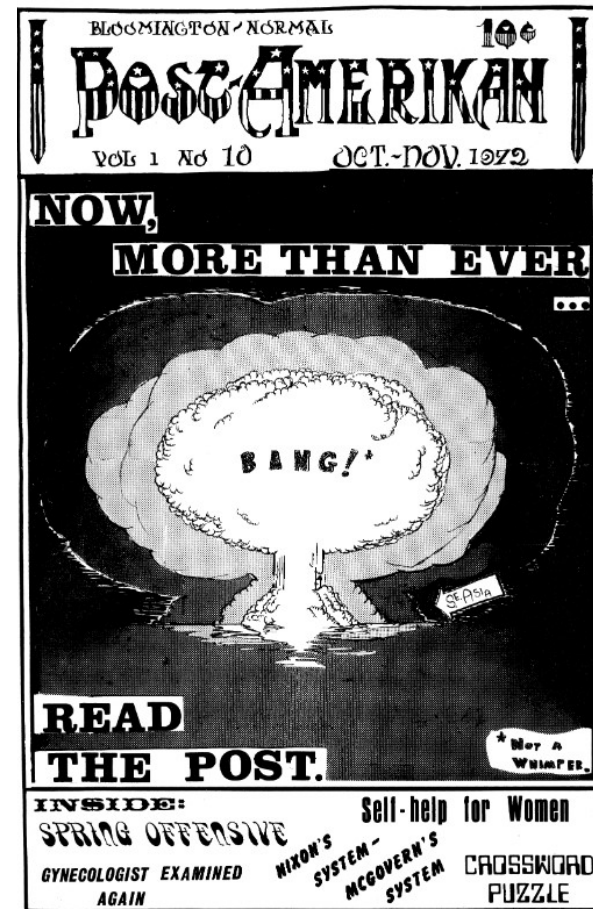
Booth Library has completed the digitization of the Post Amerikan, the longest continuously published underground newspaper in America.

The Post Amerikan began publication in 1972 in Bloomington-Normal, Illinois. An underground, alternative newspaper, it was run collectively by volunteers and funded by subscriptions, ad sales, and community fundraisers. The paper was published from 1972 to 2004, making its 32 years the longest continuous publication run for

any underground newspaper in America.

EIU Professor Dr. Gary Fritz is leading research into the Post Amerikan and is planning a documentary. Todd Bruns, Stacey Knight-Davis and Tina Jenkins at Booth Library oversaw the digitization of the print editions of the newspaper, which were on loan from the Bloomington (Illinois) Public Library.

To view digital editions of the Post Amerikan in The Keep, EIU's institutional repository, visit [https://thekeep.eiu.edu/post\\_amerikan/](https://thekeep.eiu.edu/post_amerikan/).



## GRANTS

### Library to host NEA Big Read programs

Booth Library was chosen to receive a \$14,000 grant to host the National Endowment for the Arts Big Read. The NEA Big Read is designed to broaden our understanding of our world, our communities, and ourselves through the joy of sharing a good book.

Booth Library is one of 84 nonprofit organizations selected to receive an NEA Big Read grant to support a community reading program during the 2020-2021 academic year. The local NEA Big Read program will focus on the book "An American Sunrise," by U.S. Poet Laureate Joy Harjo, the first Native American to hold the position.

Many local programs are being planned, including book discussions, performances, lectures, workshops and story times. Many community partners have expressed interest in co-sponsoring programs related to The Big Read, including the Mattoon and Charleston public libraries; Lake Land College library; Tarble Arts Center; Doudna Fine Arts Center; EIU English and History departments; Academy of Lifelong Learning; Coles County Council on Aging's LifeSpan Center; Coles County Arts Council; and various community book clubs.

The book also will be available to students in EIU English classes, as well as to high schools in the region through the Eastern Illinois Writing Project and Eastern Illinois University Teaching with Primary



Sources initiatives.

"We are very fortunate to be able to present the Big Read program here in East Central Illinois," said Zach Newell, dean of Library Services. "So many community partners came forward to support this program, and we look forward to working with them all as we hold important discussions surrounding 'An American Sunrise.'"

More details about the local NEA Big Read program can be found at <https://library.eiu.edu/bigread>. For more information, contact Janice Derr, Big Read project director at Booth Library, at [jmderr@eiu.edu](mailto:jmderr@eiu.edu) or 217-581-7555.

NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.

### Grant funds will benefit Center for Student Innovation

Two grants were received to support the creation of a Center for Student Innovation at Booth Library.

The Charleston Area Charitable Foundation provided \$50,000 in grant funding to renovate the CSI space, located on the first floor of the library in the former Periodicals storage room. In the weeks ahead, workers will update the lighting,

flooring, electrical and networking in the CSI space to support an active learning classroom and digital lab. Work will be completed early in FY2021.

In addition, the Illinois State Library approved a \$20,000 grant to provide additional technology for the CSI. Among the items purchased with the grant are hardware for vlogging, virtual

reality programs and podcasting; a Surface Pro 7 two-in-one tablet; iPad; document camera; interactive whiteboard; 3D scanner; and much more.

The CSI will provide teacher training in an active learning classroom and student access to new technologies such as 3D printers, podcasting equipment and much more.



# DEPARTMENTS

## ACQUISITION SERVICES

**Acquisition Services** is responsible for the order and receipt of materials selected for the library’s collections, for the management of the book and materials budget, and for the receipt and processing of gift items. The department purchases materials in a variety of formats ranging from print to microform to electronic. Materials are acquired through a variety of methods including direct payment, lease (for electronic products), gifts from donors and institutions, and exchange with other institutional partners. Acquisition Services supports the work of the subject librarians who comprise the Collection Development Committee. During the year, the department purchased 4,718 print books, 10,869 e-books, 230 DVDs, and 38 CDs, as well as providing access to 200,351 periodical titles (electronic and print) and 262 databases.

## COLLECTION MANAGEMENT SERVICES

**Collection Management Services** encompasses all collection development activities as well as oversight of state and federal government documents. In coordination with the subject bibliographers, we evaluated and selected e-resources for addition to the collection. As a result, Booth Library began a new subscription to the Scopus database and added to our Springer collections with ebooks published in 2020. Collection Management renewed our CARLI database selections, the core of our database offerings. To enable the reconfiguring of library space for the new Center for Student Innovation, we continued the withdrawal project for bound periodicals duplicated in JSTOR. To highlight and promote our collections, the department regularly creates exhibits and displays, often in cooperation with members of the teaching faculty. Prior to the implementation of our new library management system, we prepared a file of electronic resources and ran tests to ensure a smooth migration of this data. We also worked with many vendors to arrange for campus-wide access to databases and e-journals that were made temporarily available to academic libraries during the pandemic.

## CIRCULATION SERVICES

**Circulation Services** provides high-quality public service to patrons every hour that the library is open. The department is responsible for the checkout and return of materials; course reserves; interlibrary loan; periodicals; bindery; billing; the storage facility; general building operation including opening/closing and responding to emergencies and issues; stacks maintenance; donation pick-up; mending; and delivery of materials to departmental offices. Ease in patron use of the library is a central tenet in the services we provide. To further improve the efficient provision of materials to the students and faculty, work flows were monitored and revised. The transition of the library automated system to Alma/Primo significantly impacted the department’s procedures and included much planning and training.

The shift to online classes in March 2020 due to the COVID-19 crisis required the department to quickly develop and implement new approaches to maintain quality service to EIU students and faculty. These included retrieving materials for “curbside pick-up,” extending due dates, mailing items to patrons' homes, shifting all interlibrary loan requests to OCLC, and scanning and sending articles/chapters from the print collection to patrons. During the first stages of the crisis, circulation staff members served as front-line essential workers to keep the library open for EIU students, faculty, and staff. These staff members included Chris Cougill and Larry Auchstetter.

# DEPARTMENTS

## DIGITAL INNOVATION and SCHOLARLY COMMUNICATION

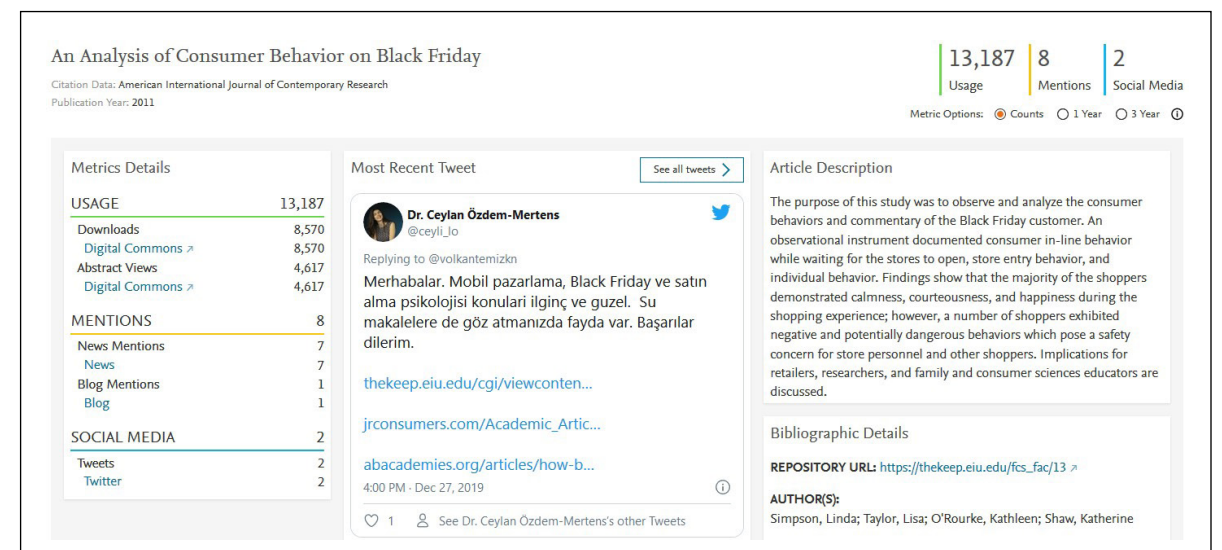
**Digital Innovation and Scholarly Communication** manages Eastern Illinois University’s institutional repository, The Keep. The Keep is an open access repository featuring the faculty and student scholarship of EIU. It includes peer-reviewed articles and journals, award-winning papers, historical images, video and audio files, administrative papers, and much more. Since its launch in November 2011, nearly 89,000 items have been added to the repository, resulting in 1.99 million downloads to over 33,700 institutions in 230 countries around the world.

The Keep features individual SelectedWorks profile pages of over 200 EIU faculty, representing every academic department at EIU. It hosts six academic journals, and highlights special collections such as the Stover-Ebinger Herbarium. In 2020 two new journals were added, the Journal of Health Education, Research, and Applied Practice and the International Journal of Zero Balancing and Transformative Touch. Exhibit and conference events are hosted via The Keep, and include the National Center for Collective Bargaining in Higher Education and the Professions annual conference. EIU community connections are strengthened via The Keep, with projects such as the Illinois Farmscape history collection, featuring interviews with farmers and

co-ops throughout Illinois, and the Post Amerikan historical alternative newspaper digital collection project, in collaboration with the Bloomington Public Library.

The Keep is an essential platform for promoting EIU student scholarship and publications. It features digital collections of the EIU yearbook The Warbler, the English department creative writing publication The Vehicle, and all Daily Eastern News issues going back to 1915. A major highlight of 2020, and fortuitous in light of the essential move to all-online learning due to the COVID-19 pandemic crisis, was the move to all digital depositing of master’s theses. One hundred thirty-eight master’s theses were digitally deposited to The Keep since going to all digital on January 1, 2020. The thesis collection in The Keep currently contains 4,787 papers, which have been downloaded 727,849 times around the world.

In the 2019-2020 academic year, the top downloaded items from The Keep were “The Development of Serial Killers: A Grounded Theory Study,” a master’s thesis by Meher Sharma with 24,891 downloads; “ENG 1001G-003: Composition and Language,” a syllabus by Kathy Olsen with 10,493 downloads; and “A Quantitative Study of the Source of Stress for First Generation Freshman Female College Students,” a master’s thesis by Amber Byrley with 5,632 downloads. The top faculty paper was “An Analysis of Consumer Behavior on Black Friday,” by Linda Simpson, Lisa Taylor, Kathleen O’Rourke, and Katherine Shaw with 3,738 downloads.

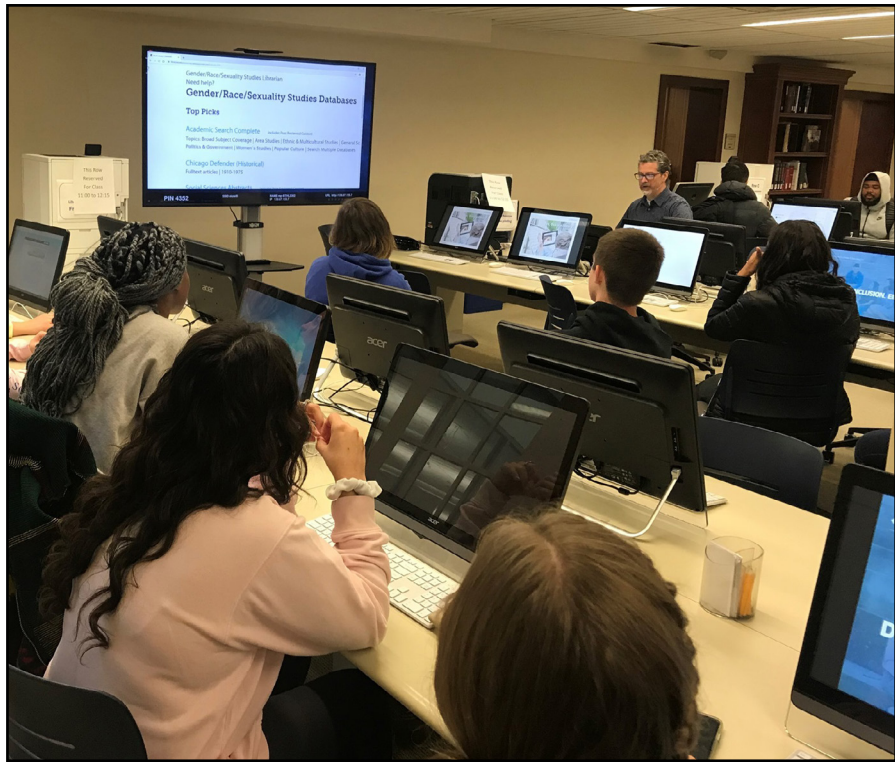




# DEPARTMENTS

## RESEARCH, ENGAGEMENT and SCHOLARSHIP

Research, Engagement and Scholarship provides professional research assistance in navigating the complex information environment available through a university library. To do this the department has library faculty available for face-to-face help many hours a week, and via chat and e-mail at all times. In the last year the librarians answered 2,749 questions. Librarians provided nearly 100 in-depth research consultations and taught 180 information literacy instruction sessions in the library and in classrooms. We continue to serve online students with innovative and creative instructional methods. One such collaborative initiative is the dozens of library research guides customized for courses and topics.



The Ballenger Teachers Center primarily serves students and faculty in the departments of the College of Education and English. The center houses a collection of current PreK-12 curriculum in each school discipline; kits that include educational games, reading assessments, literature circle books, and 3-D objects to aid instruction; puppets; an extensive juvenile literature collection, including information texts, picture books, middle level and YA fiction, and poetry; and audio books. During the year, the BTC hosted 13 classes and tours from the departments of Early Childhood/Elementary/Middle Level Education, Secondary Education, and English. Additionally, the BTC Coordinator hosted two school groups for story times. The English Studies Camp and Golden Apple Scholars program also made visits to the BTC.

# DEPARTMENTS

## CATALOGING SERVICES

Cataloging Services creates and maintains bibliographic records of the resources owned by Booth Library and prepares resources for use by our patrons. The foundation of this work is to accurately describe these resources and to provide additional terminology and organization to make them easily discoverable. During the year, Cataloging processed approximately 7,500 physical items and 19,000 electronic resources.

Through the year, changes were made in the catalog to reflect the relocation of materials to new locations in the library and the removal of obsolete materials so that various spaces could be reconfigured for new programs. Cataloging Services has completed a number of data quality tests on the catalog and engaged in planning that resulted in the implementation of a new library management system on June 24, 2020.

## LIBRARY TECHNOLOGY SERVICES

Library Technology Services provides a variety of resources to the Eastern Illinois University community, including one-on-one support for students, working with faculty to integrate library services into online courses, and building and maintaining the library's online services. Library Technology Services also provides unique equipment like electric guitars and LP and cassette digitization equipment. The department also manages the library's collection of DVDs and CDs.

Library Technology Services provides service and expertise to students, faculty, and community members to help them use information and technology to learn and create. Migration of the library's online services to the main campus data center began in FY20. The move will ensure that resources are available during power outages and provide a more robust server infrastructure.

## UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS

University Archives & Special Collections are two distinct areas. The University Archives is the official depository for all university publications and records of historical and research importance. This includes university records transferred to the University Archives from departments across campus based on their retention schedules. Special Collections houses items that fall into categories that may include the following: Early imprints (United States and possessions, prior to 1801), books in limited edition of 100 copies or less, exceptionally fine books, expensive or collectible publications, and local history resources. Also within the University Archives & Special Collections framework is the Illinois Regional Archives Depository (IRAD), a state-owned historical and genealogical resource collection.

The University Archives & Special Collections have had a lot of positive activity over the course of the year. This has included assisting students and community members with archival research, and in fall 2019, a presentation to the Academy of Lifelong Learning: "University Archives, Special Collections & IRAD: An Introduction." Many patrons have been assisted via e-mail and telephone inquiries as well. One of the highlights of the year has been the recent unveiling of the "East Central Illinois Local History Oral Interviews" digital collection. This is the culminating result of a two-year grant awarded by the Illinois State Library to Booth Library to digitize and make accessible almost 100 audio recordings and transcripts of interviews conducted decades ago with mostly Coles County residents. The project was spearheaded by Bill Schultz and is an important historical and cultural collection now available through the Illinois Digital Archives website.



# PATRON FEEDBACK

*"I really appreciated your support as I tried to convert the classes to online. You were on target. I may need you in the future. Keep shining."*

*"Thank you for your help. Your suggestions gave me a 'jumping off point' where I was able to narrow down a few more resources. Have a great day."*

*"The library is the best workplace on campus, and the library staff is so friendly and cooperative."*

*"The students were very complimentary on your instructions and directions on how to use Booth Library. I cannot thank you enough for your time and expertise assisting me and the students for this important task."*

*"I can confidently say that without the support of the Booth Library website and staff members, this project would have been fruitless."*

*"The Research desk staff was incredibly friendly and nice. Whenever I asked for their help in finding a book in the stacks, they were nice and more than happy to help me."*

*"Overall, the breadth of resources that we, as EIU students, have online access to rivals any other in-state university, and it helped me produce a research essay that I was very proud to submit."*

*"The best part of my library experience was the quiet working environment and the welcoming staff. Whether it was the time when I needed to find an article or had to go through the daunting literature review, the friendly people were always there for me, and I cannot thank them enough."*

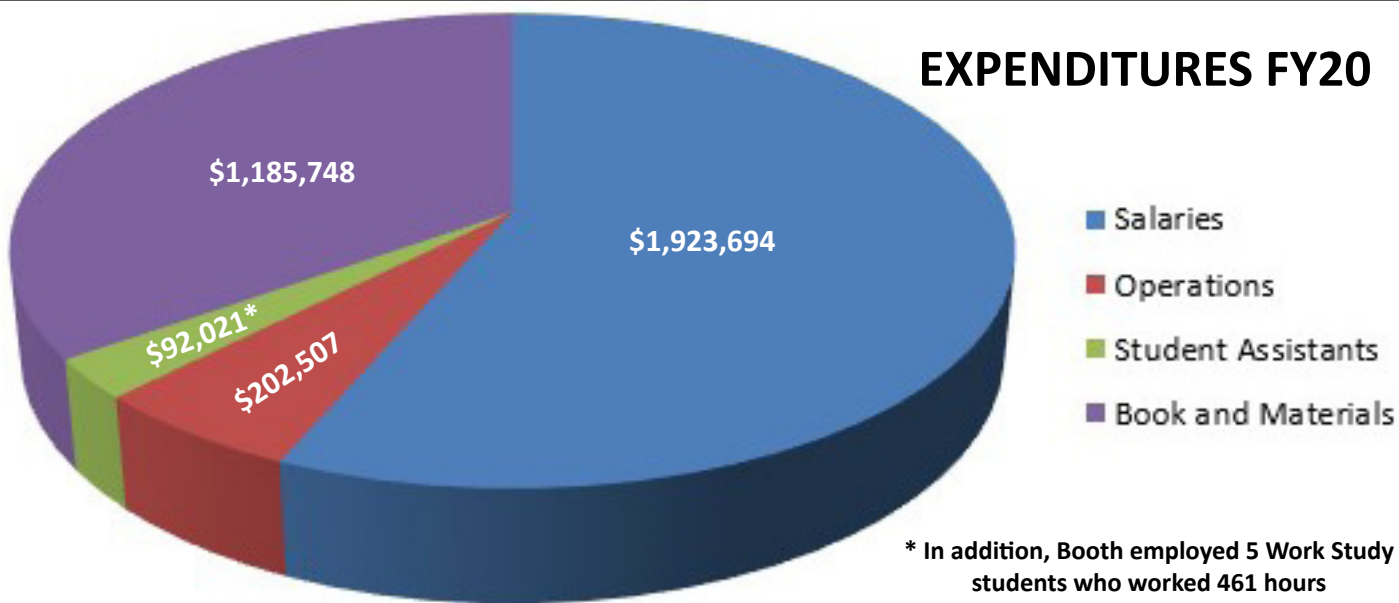
*"Everyone there is so friendly, and I continue to go there because it feels like home."*

*"Booth Library provides a very student-friendly, calm and welcoming environment for study and research."*

*"Booth provided me with a safe place to quietly work on my project, as well as late hours so I could stay as long as I needed to. The staff has always been beyond helpful with any questions that I ever had. If I needed materials and I could not find them, the staff was quick to offer help. If I could not get a printer to work, the staff assisted me with a smile."*

*"In addition to the resources, we used the meeting rooms for group discussions while analyzing data and writing the report. We also used the audio rooms to have some fun (I tried strumming the guitar, too!) and the meditation room to enjoy solitude."*

# SERVICES by the NUMBERS



**PHYSICAL COLLECTION**

Books.....	682,444
Periodicals.....	200,351
CDs, DVDs and other media.....	43,312
BTC materials.....	57,701
Documents.....	163,393
Archives in linear feet.....	3,500

**ELECTRONIC RESOURCES**

E-books.....	107,100
E-journals (subscriptions, full-text, free) .....	77,834
Other e-formats.....	171,896
Electronic databases.....	251

**SERVICES**

E-book item downloads.....	65,442
Full-text article downloads.....	320,485
Database/e-book searches.....	2,799,871
Remote visits to website.....	219,816
Pages viewed by remote users.....	431,429
Checkouts and in-library use.....	47,457
Gate count.....	180,908
Students receiving library instruction.....	3,678
Reference questions (all types).....	2,749
Interlibrary loan requests.....	*data unavailable

## MATERIALS EXPENDITURES



**85%**  
ELECTRONIC

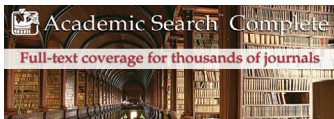


**15%**  
PHYSICAL

## POPULAR ITEMS

**DIGITAL LIBRARY**  
Subjects Collections Kindle Books

**7,333**  
checkouts



**THE CHRONICLE**  
of Higher Education

**10,997**  
page views

**301,190**  
searches

# AWARDS and HONORS

## Two projects win PR Xchange Awards from ALA

Booth Library won two awards in the 2020 PR Xchange Awards Competition sponsored by the American Library Association. The PR Xchange competition allows libraries of all sizes from throughout the United States to enter their best public relations materials in both print and digital categories. Entries are evaluated on content, originality, and design by a team of experts in public relations, graphic design and marketing. Two digital entries submitted by Booth Library were named winners.

- The booklet titled Center for Student Innovation: Creating a Cross-Disciplinary Hub for Active Student Learning in Booth Library won in the Advocacy/Fundraising/

Annual Reports/Strategic Plans category. This project was designed to explain the vision and plans for the creation of a Center for Student Innovation at the library. The booklet was completed by an architectural consultant and edited by Zach Newell, dean of Library Services, and Newton Key, director of the Faculty Development and Innovation Center. It can be accessed online via The Keep, EIU's institutional repository, at [https://thekeep.eiu.edu/lib\\_pubs/5/](https://thekeep.eiu.edu/lib_pubs/5/).

- The documentary "To the Moon and Back" won in the Special Events and Exhibits category. The film was created in conjunction with WEIU-TV and the EIU Department of History

to complement and promote the library's spring 2019 exhibit, "On the Shoulders of Giants: The Moon and Beyond." Andy Cougill, Booth librarian and exhibits coordinator, led development of both the exhibit and the documentary. "To the Moon and Back" features interviews from several local residents about their memories of the 1969 moon landing. The film is available to view online at <https://www.youtube.com/watch?v=DAifkFhGvm4&t=17s>. The program is managed by the PR Xchange Committee, part of the ALA's Library Leadership and Management Association's Marketing and Communications Community of Practice.

## Knight-Davis wins ILA Reference Services Award

Stacey Knight-Davis, head of Library Technology Services, received the 2019 Illinois Library Association Reference Services Award, which is awarded annually for excellence in providing assistance to library users as they seek and use information. One example of Knight-Davis' dedication to assisting users is her work with STEP (Students with



Knight-Davis

Autism Transitional Education Program), a specialized support program for students with autism. Knight-Davis began this project by interviewing autistic students to learn if the library was effective in assisting them with their informational needs. She then took the feedback provided in those interviews to improve library services and spaces. Knight-Davis has spearheaded a number of exhibits, including a Quidditch display for "Twenty Year of Harry Potter: Celebrating a Phenomenon" and "Designs of Duty," a traveling exhibit on Illinois veterans and their service-related tattoos that received national

recognition. Professional roles include committee work for the National Network of Libraries of Medicine Great Midwest Technology Working Group and serving as president of Health Science Librarians of Illinois. The Reference Services Award was presented during the 2019 Illinois Library Association Annual Conference in Tinley Park in October. Knight-Davis has been employed at Booth Library since 2002. In addition to serving as head of Library Technology Services, she is the subject librarian for Health Promotion and Nursing.

# PROFESSIONAL ACTIVITY

### Publications

**Brantley, Steve, Ellen Corrigan and Kirstin Duffin** (2020). "Thesis Research 101: Cultivating relationships with graduate student scholars beyond course-based instruction." In C. Forbes & P. Keeran (Eds.), *Academic library services for graduate students*. Santa Barbara, CA: Libraries Unlimited.

**Derr, Janice.** "ENG 1001 Library Instruction Impact on Final Course Grades." Report of findings for CARLI Counts assessment study. Jan. 2020. <https://www.carli.illinois.edu/products-services/prof-devel/carli-counts/cohort1>

**Johnson, Sarah.** 19 book reviews for Booklist.

**Johnson, Sarah.** 20 book reviews for the Historical Novels Review.

**Johnson, Sarah.** Review of *The Five Minute Linguist*, 3rd ed., ed. by Caroline Myrick and Walt Wolfram. Choice, May 2020.

**Knight-Davis, Stacey, Steve Brantley and J.J. Pionke.** "Library Involvement in an Autism Support Program: A Case Study" *College and Undergraduate Libraries* Vol. 26 Iss. 3 (2019) p. 221-255. Available at: [http://works.bepress.com/stacey\\_knight-davis/82/](http://works.bepress.com/stacey_knight-davis/82/).

**Schultz, Jr. William N.** review of "Claude Debussy: A Critical Biography" by Francois Lesure and Marie Rolf. *Music Reference Services Quarterly*, vol. 23, no. 1 (2020): 47-48.

**Schultz, Jr., William N.** review of "Digital Curation Fundamentals," by Jody L. DeRidder. *Journal of Web Librarianship*, vol. 13, no.4 (Oct/Dec 2019): p. 311.

**Schultz Jr., William.** (2020). *Condron, M. (2017). Managing the Digital You: Where and How to Keep and Organize Your Digital Life*, *Journal of Web Librarianship*, DOI: 10.1080/19322909.2020.1776520

**Presentations**

**Brantley, Steve, Wesley Allen and Mariana Juras.** EIU Faculty Colloquium, "Collaboration on Virtual Reality Psychology Education." (January 2020).

### Redden grants

Library faculty received four Redden grants during the year to improve library services. These grants were received by Steve Brantley, Kirstin Duffin, Michele McDaniel, Bill Schultz and Bradley Tolppanen.

**Bruns, Todd.** Digital Commons Great Lakes User Group annual conference, Western Michigan University, Kalamazoo, MI. "Transitioning to All-Digital Theses Deposits." (July 29, 2019).

**Derr, Janice,** Derrick Casey, Stephanie Davis-Kahl, Rebecca Eaton and Sarah Hill. Poster presentation, "CARLI Counts: Team Teal Advice," CARLI annual meeting, Champaign, IL, Nov. 15, 2019.

**Duffin, Kirstin.** Health Science Librarians of Illinois Conference. "Citation management software: Advancing your expertise with freely available tools." (September 12, 2019).

**Duffin, Kirstin.** Consortium of Academic and Research Libraries in Illinois Online Instruction Showcase. "Research with confidence: Activities to encourage student reflection and resilience." (May 29, 2020.)

**Newell, Zach,** and Newton Key. Creating Knowledge 2020, "Creating a Cross-disciplinary Hub for Active Student Learning in the Library: The Card Game." (Spring 2020).

**Newell, Zach** and Karen Sobel. ALDinHE Association for Learning Development in Higher Education (LD@3), "Building a Program of Inclusive Practice: A Toolkit" (Spring 2020).

**Schultz, Jr. William N.,** Nanette Donohue, and Madeleine Belk. "How Technical Services Staff Can Help Reluctant Weeders" presented at the Illinois Library Association Annual Conference, October 24, 2019.

**Schultz, Jr. William N.,** Amanda Kaiser, and Miranda Calhoun. "Weaving

Technical Services into the Fabric of Your Library" presented at the Illinois Library Association Annual Conference, October 24, 2019.

**Awards/Grants**

**Derr, Janice and Beth Heldebrandt.** National Endowment for the Arts, "Big Read" to support community wide reading program of Joy Harjo's book, *An American Sunrise*. Awarded April 30, 2020.

**Duffin, Kirstin, Andy Cougill, Ellen Corrigan,** Robert Petersen, and Zach Klingler. "Playful partnerships: Cross-disciplinary information literacy through escape room engagement." EIU Faculty Development, Faculty Partnership Grant. \$800. Awarded 2019.

**Knight-Davis, Stacey.** 2019 Illinois Library Association Reference Services Award, received at ILA Annual Conference awards luncheon, October 2019.

**External Service**

**Bell, David.** Co-chair, Collection Management Committee of Consortium of Academic and Research Libraries in Illinois.

**Brantley, Steve.** Member, Illinois Library Association Conference Program Planning Committee; member, Illinois Association of College and Research Libraries chapter bylaws revision committee.

**Duffin, Kirstin.** Co-chair, Legislative Committee, Health Science Librarians of Illinois; member, Instruction Section Awards Committee, Association of College and Research Libraries; editor, Professional Reading Column, Public Services Quarterly; copyeditor, Evidence Based Library and Information Practice; peer reviewer, Issues in Science & Technology Librarianship; peer reviewer, All Sciences and Engineering Poster Session, Special Libraries Association annual conference.

**Johnson, Sarah.** Reviewer, Resources for College Libraries. Linguistics bibliography, spring 2020. Member, Louis Shores Award Committee, American Library Association.

**Knight-Davis, Stacey.** Guest lecturer, Systems and Infrastructures, UCLA MLIS program, January 2020; member and webmaster, Health Science Librarians of Illinois



# NEW FACE



**Logan Braddock** joined Booth Library in September 2019 as a library assistant for Library Technology Services. There he oversees library technology and assists patrons looking to check out materials. He also supervises student workers, as well as assisting in projects. He is currently working on the EIU 125th anniversary exhibit, the Center for Student Innovation, and data entry for EIU's Department of Biological Sciences. Logan earned his bachelor's and master's degrees in History from EIU. He is currently pursuing his MLS degree from the University of Illinois.

# YEARS OF SERVICE RECOGNITION

Seven Booth Library staff members completed landmark years of service to Eastern Illinois University. We thank them for their dedication to Booth Library and EIU!

## 20 YEARS



David Bell



Brian Hyder



Tina Jenkins



Bradley Tolppanen

## 15 YEARS



Jana Aydt



Janice Derr

## 10 YEARS



Deborah Fennema

# PERSONNEL 2019-2020

Larry Auchstetter, Circulation Services  
Jana Aydt, Circulation Services  
David Bell, Research/Engagement/Scholarship  
Tristum Bennett, Acquisition Services and  
Cataloging Services  
Samantha Bobbitt, Acquisition Services  
Logan Braddock, Library Technology Services  
Steve Brantley, Research/Engagement/Scholarship  
Arlene Brown, Library Administration  
Todd Bruns, Digital Innovation/Scholarly  
Communication  
Mark Coe, Circulation Services  
Ellen Corrigan, Cataloging Services  
Andrew Cougill, Research/Engagement/Scholarship  
Chris Cougill, Circulation Services  
Courtney Crowder, Circulation Services  
Janice Derr, Acquisition Services  
Kirstin Duffin, Research/Engagement/Scholarship  
Deborah Fennema, Collection Management

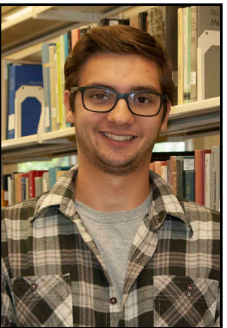
Beth Heldebrandt, Library Administration  
Diane Highland, Library Administration  
Brian Hyder, Library Technology Services  
Tina Jenkins, Circulation Services  
Sarah Johnson, Collection Management Services  
Stacey Knight-Davis, Library Technology Services  
Kathi Kuhlig-Carter, Circulation Services  
Ron Levellie, Library Technology Services  
Michele McDaniel, Research/Engagement/Scholarship  
and Ballenger Teachers Center  
Zach Newell, Library Administration  
Joseph Morris, Acquisition Services  
Bill Schultz, Cataloging Services  
Jackson Tinch, Library Technology Services  
Bradley Tolppanen, Circulation Services  
James Trevarthan, Circulation Services  
John Whisler, Cataloging Services  
Heather Wohltman, Research/Engagement/  
Scholarship and Circulation Services

## Student Ambassadors

Booth implemented a new Student Ambassador program during fall 2019. Our ambassadors help promote the library to their fellow students by making presentations to student groups, leading tours and staffing outreach services. Serving as Student Ambassadors were Denver Daniels, a graduate student in College Student Affairs; Gabe Mansfield, a senior majoring in History; and Seth Yeakel, a junior majoring in Math and Accountancy.



Denver Daniels



Gabe Mansfield



Seth Yeakel

## Library Advisory Board, 2019-20

A. Desire Adom, Economics  
David Boggs, Business  
Steve Brantley, Library Services  
Crystal Brown, Student Affairs (vice chair of LAB)  
Julie Campbell, English  
Jon Coleman, Counseling/Higher Ed  
Amy Davis, Teaching, Learning and Foundations  
Lauri DeRuiter-Willems, Health Promotion  
Angela Glaros, Sociology/Anthropology

Zach Newell, Library Services  
Lee Patterson, History  
Stu Sallehu, Business  
Sheila Simons, Health Promotion  
Jhalak "Zen" Timilsena, Graduate Student Representative  
Seth Yeakel, Undergraduate Student Representative  
Bailey Young, History (chair of LAB)

Booth Library is part of the Department of Academic Affairs, led by Provost Jay Gatrell.



## BOOTH LIBRARY

600 LINCOLN AVE.

CHARLESTON, IL 61920

217-581-6072



### CREDITS

The 2019-20 Annual Report was produced in the Administration office of Booth Library. Zach Newell, editor; Beth Heldebrandt, designer; Sarah Johnson and Diane Highland, proofreaders.

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[www.library.eiu.edu](http://www.library.eiu.edu)

